

An Experimentation with Chords in D


(or, "The Corruption of Innocence")

Alison of Sheesania

Piano

Andante

p

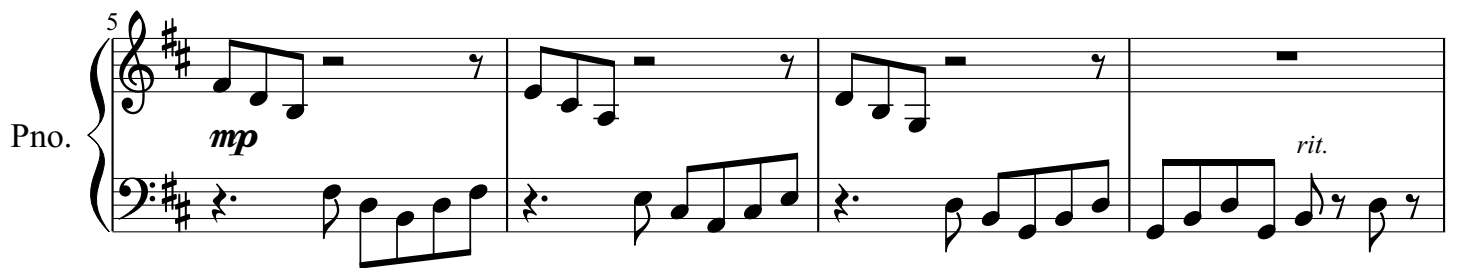


Pno.

5

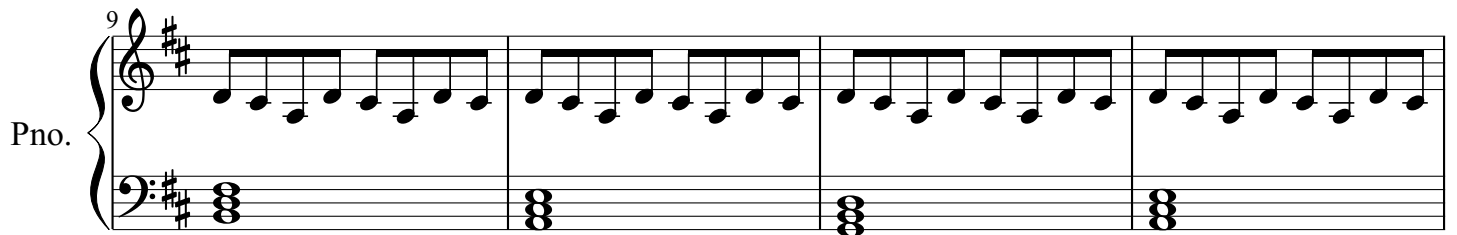
mp

rit.



Pno.

9

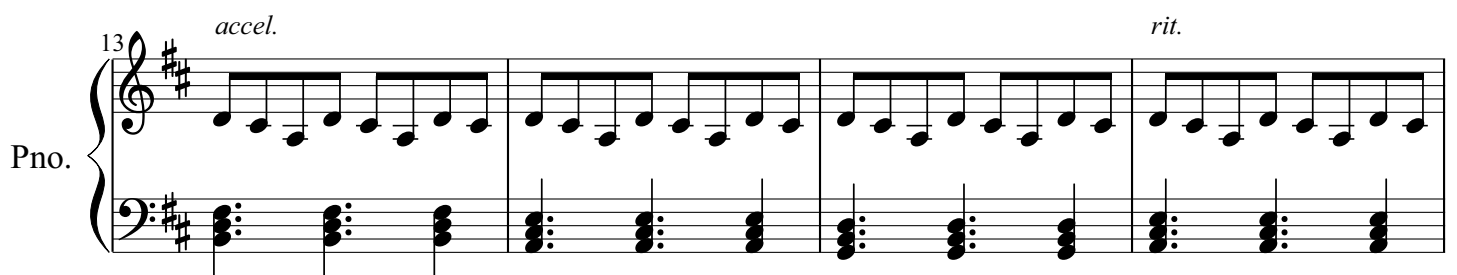


Pno.

13

accel.

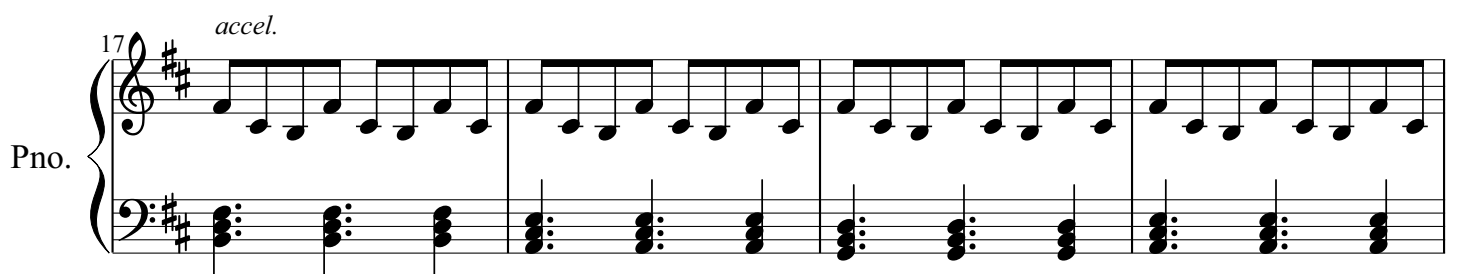
rit.



Pno.

17

accel.



21
Pno. *mf*

25
Pno. *accel.*
f

29
Pno.

33
Pno.

37
Pno.

41

Pno.

Musical score for piano, measures 41-44. The treble clef contains a steady eighth-note melody. The bass clef contains block chords.

45

Pno.

Musical score for piano, measures 45-48. The treble clef contains a steady eighth-note melody. The bass clef contains block chords.

49

Pno.

Musical score for piano, measures 49-52. The treble clef contains a steady eighth-note melody. The bass clef contains block chords.

53

Pno.

Musical score for piano, measures 53-57. The treble clef contains a steady eighth-note melody. The bass clef contains block chords. A dynamic marking *mf* is present in measure 55.

58

Pno.

Musical score for piano, measures 58-61. The treble clef contains a steady eighth-note melody. The bass clef contains a steady eighth-note accompaniment.

62 *rit.*

Pno. *f*

66 *rit.*

Pno. *mp* *mf*